

## Proposal

If you've got an idea, send us a pitch of no more than **300 words** outlining the concept. Tell us who you are, why the story is important and provide examples of your writing.

## Concept

We want to hear about exciting and inspirational stories that explore **outside-the-box ideas** and **diverse perspectives** which aren't always seen or represented.

Is there a designer, photographer, artist, writer, illustrator, collective or entrepreneur who you look up to? If so, what's their **approach** to creative work, education, or internships? Is there a **problem** you have experienced or a change you would like to see made in the creative industries or education system? Do you have some **advice** for young creatives to help them navigate their careers that goes beyond generic platitudes? We want to hear about it and explore it with you.

## Approach

- Our stories are about starting **productive discussions** and empowering young creatives not dragging names through the mud.
- Focussing on your personal experiences is an option but not a necessity. You could use your experiences as the starting point for an investigation rather than as the central focus of the pitch.
- **Don't feel limited** to the creative industries for your subject matter. While they are our starting point, inspirational approaches to work, learning and fostering diversity occur in all industries.

